

2011 Glymm Mere Bardic Championship

Greetings unto the populace of Glymm Mere!

We are pleased to present the Bardic Championship requirements for this year. Please read carefully the requirements below and know that all entries will be judged individually by a panel of judges. The competitors are also encouraged to attend Baronial Bardic activities prior to competition if they would like to practice their entries and receive feedback in a more intimate environment.

Everyone with an interest in the Bardic Arts is invited to participate, regardless of skill level. There are many reasons to compete, including: learning more about your chosen art, stretching your skills, receiving feedback from your peers and the satisfaction that comes with sharing your talents and skill with others. Regardless of who becomes the Champion, there is a great sense of accomplishment in participating. Come and share your talents with Glymm Mere!

We are aware that the thought of competition makes some potential Champions apprehensive and that some find the documentation aspect daunting. We will make every effort to ensure that the process is as pleasant and comfortable as possible. Those who do not wish to be part of the Championship competition are welcome and encouraged to perform during the event.

We wish the best to all who choose to compete and look forward to witnessing many fine performances throughout the event.

In Service to the Barony of Glymm Mere and the Kingdom of An Tir-

Baron Johann Matheusson and Baroness Francisca de Montoya

Duties & Responsibilities of the Bardic Champion

- Sponsor Bardic activities at Glymm Mere events and whenever the need arises, may include sponsoring or assisting with Bardic circles or competitions at Kingdom or other events
- Involve him/herself in Bardic Competitions throughout the Kingdom of An Tir
- Attend the competition the following year, assist in the planning and execution of the competition and in the selection of the new Champion
- Conduct him/herself with courtesy, humility and honor
- Serve as a role model and be an inspiration to the Barony and the Kingdom of An Tir

- Should the Champion fail to uphold the standards as stated, Their Excellencies will ask the Champion to step down; Their Excellencies may then choose and acting replacement , leave the position vacant for the remainder of the term, or hold another competition to choose a new Champion

Rights and Privileges of the Bardic Champion

- Bear and display the Champion's regalia
- Stand near the Coronets in court and at events when practical
- Speak or act in the Coronet's name when delegated to do so

Requirements

Anyone from the Barony of Glymm Mere may compete as long as they are willing and able to perform the duties and responsibilities outlined above. Anyone from outside Glymm Mere who wishes to compete must contact Their Excellencies and request permission to enter the Championship. All competitors are required to indicate their desire to participate in the Championship in writing (on paper or via email) to Their Excellencies and the current Bardic Champion. The letter of intent should contain the competitor's SCA and modern name, contact information, whether they wish to swear fealty or an oath of service to the Baron and Baroness and a brief description of their intended entries. The letters must be received within one week of the competition.

What to Enter

Entries will be two items from the list of categories to follow. Competitors should select entries from two different categories. The entries may be a period piece or an original piece written by either the entrant or another. One of the entries should be a documentable period piece and may be from any culture. Group entries are permitted so long as the competitor's contribution is easily distinguished from that of the rest of the group or the competitor performs a portion of the piece solo. The entries should be in good taste and audience appropriate. Please keep time constraints, other competitors' time and the judge's need to evaluate all performances in mind when preparing your entries.

Judging

Judging will be based on presentation, skill, authenticity, complexity and documentation.

- Presentation- how the piece is performed for the audience, familiarity with the piece, audience appeal and confidence

- Skill- the degree of talent demonstrated, mechanics of the chosen performing art
- Authenticity- show if the piece is period or created in a period style, this can be done with documentation and presentation of the entry; the judging will then be based on whether the submission is as close to an actual period piece as possible
- Complexity- the level of difficulty demonstrated in the piece, skill and knowledge required to perform the entry
- Documentation- one page per piece, specify the processes used to research and/or create the piece, for original pieces explain the source of your inspiration, documentation may include the period, culture and name of the piece and period examples- other items may be included as appropriate

Categories

Categories include, but are not limited to, the following:

- Music- vocal or instrumental
- Spoken- storytelling, poetry, drama
- Physical- dance, acrobatics, juggling, other (such as magicians, jesters, etc)